

REVELATION 1:13-16

WHAT REVELATION ACTUALLY DESCRIBES

THE GLORIFIED CHRIST, NOT A RACIAL PORTRAIT

"WHITE LIKE WOOL"

John says His head and hair were white like wool, as white as snow (Rev. 1:14). Both images describe whiteness and radiance. The verse does not say His hair texture was woolly.

METAL BURNING IN A FURNACE

His feet were like fine brass "as if they burned in a furnace" (Rev. 1:15). Heated metal glows. It does not resemble black skin, brown skin, white skin, or any natural human complexion.

READ ALL OF DANIEL 10:6

The body is like beryl, the face like lightning, the eyes like fire, and the limbs like polished brass. This is radiant heavenly imagery, not a description of one modern race.



READ THE WHOLE VISION

EYES

like a flame of fire

VOICE

like many waters

MOUTH

a sharp sword proceeds

FACE

shining like the sun

RIGHT HAND

holding seven stars

SETTING

among seven lampstands

**Revelation itself explains the stars and lampstands as symbols (Rev. 1:20).
Treating only "wool" and "brass" as literal anatomy ignores the genre and context.**

THE CESARE BORGIA STORY IS FALSE

c. 1437-1446

Fra Angelico paints Christ
with European features

1475

Cesare Borgia
is born

European depictions of Jesus existed centuries before Borgia. Cultures throughout history have portrayed biblical figures with familiar local features. Art is not Scripture, and none of these images is an eyewitness portrait.

THE MODERN TRIBE CHART HAS NO BIBLICAL BASIS

Scripture never identifies Judah with African Americans, Benjamin with West Indians, or the other tribes with the modern nationalities listed on the chart. It offers no genealogy, linguistic continuity, or historical chain for these claims.

WHAT THE NEW TESTAMENT ACTUALLY SHOWS:

"And the times of this ignorance God winked at; but now commandeth all men every where to repent:" (Acts 17:30)

WHAT SCRIPTURE WANTS YOU TO KNOW

**OUR HOPE RESTS NOT IN THE COLOR OF CHRIST'S SKIN,
BUT IN THE BLOOD HE SHED FOR SINNERS.**

THE PROMISED MESSIAH • THE SON OF DAVID • THE LAMB OF GOD • CRUCIFIED AND RISEN